

# **BA/BSC PROGRAMME**

## **THIRD SEMESTER**

**Common Additional Language course in**

**Hindi**

**HIN 3 A09**

### **POETRY IN HINDI**

**No. of Credits : 4 No. of Contact hours :90**

**Aim of the Course :**

To sensitize the students to the aesthetic cultural and social aspects of literary appreciation and analysis .

**Objectives of the course :**

1. Appreciation of poetry using the best specimens provided in an anthology .
2. Understanding the origin and development of Hindi poetry through selected poems .

**Course Outline :**

#### **Module 1**

Ancient Hindi poetry –A collection of poems of ancient poets .

#### **Module 2**

Modern Hindi Poetry – A collection of poems of different periods representing different styles and themes.

#### **Module 3**

A collection of poems of different periods

#### **Module 4**

Khanda kavya

**Prescribed Text Books :**

1. PADYA VIHAR – RAJKAMAL PUBLICATIONS, 1B NETAJI  
SUBHASH MARG, DARIYAGANJ, NEW DELHI

Edited by : UG Hindi Board of Studies, Calicut University

2. KANUPRIYA – BHARATEEYA GYAANPEETH,  
18,INDUSTRIAL AREA, LODHI ROAD, NEW DELHI

**Reading List :**

**For module 1**

- 1.Kabeer das -5 Dohas
- 2.Soordas – 3 padas
- 3.Tulsidas – 3 Dohas

**For module 2**

- 4.Maithilee sharan gupt – Sakhi ve mujhse kahkar jaate
- 5.Niraalaa -jaago phir ek baar
- 6.Naagaarjun – ham bhee saajheedaar the
- 7.Agyey - maine kaha ped

**For module 3**

- 8.Arunkamal – putalee mein sansaar
- 9.Gyanendrapati – beej vyatha
- 10.Anaamika - bejagah
- 11.Jayaprakaash kardam - mere adhikaar kahaan hai

**For module 4**

Dharmveer bhaarati – Kanupriya Hour distribution:

Module 1 , 2 & 3 : Three hours

Module 4 : Two hours

**Note on course work :**

Unit tests are to be conducted bi monthly twice in the semester. A model test is to be conducted on completion of the portion related to the semester These test results should be considered while awarding Grade for internal assessment.

All the activities regarding test papers, assignments, seminars and group discussion should be documented.

**Course Outcome**

Co 1-Awareness of the evolution of literature from Ancient to modern era Co 2-Outline the basic terminology and practical elements of poetry.

Co 3-Discuss the questions raised by the poets in their works

Co 4-Internalize the values depicted in selected poems

Co 5-Compare various styles of Hindi poetry and express the ideas in stylish language Co 6-Discuss Emerging aesthetic and cultural expressions that makes poetry unique